

# LGBTQ2+ NATIONAL MONUMENT



## PROCESS OVERVIEW

Between the 1950s and mid-1990s, LGBT\* members of the Canadian Armed Forces, the RCMP and the federal public service were systematically discriminated against, harassed and often fired as a matter of policy and sanctioned practice. In what came to be known as the “LGBT Purge”, people were followed, interrogated, abused and traumatized.

Survivors of the LGBT Purge launched a class action lawsuit against the Canadian government. A settlement was reached in June 2018 that includes money for survivor compensation as well as funds for reconciliation and memorialization. A portion of the LGBT Purge Fund has been earmarked specifically to “memorialize the historical discrimination against LGBTQ2 Canadians, including with respect to the LGBT Purge” (Final Settlement Agreement, 2018).

In 2020, in collaboration with the Purge Fund, Heritage Canada will send out a request for proposals for the design and construction of the national monument and an associated interpretation and education program. Design firms will respond with their proposals which will be reviewed by a jury. Heritage Canada will also invite the public to comment on the final designs.

*\*Please see FAQ document for discussion of nomenclature*

## STAKEHOLDER ENGAGEMENT PROCESS

This process is intended to ensure that Purge survivors, as well as LGBTQ2+ communities more generally, are involved in defining the vision for the monument and its associated educational programming. It will result in a clear vision statement that will form the basis of the request for proposals issued by Heritage Canada.

## PEOPLE

**LGBT Purge Fund Board:** A six-person board is guiding how a portion of the money from the settlement of the class action will be spent to memorialize and support those affected by the Purge. In addition, the process engages with:

### Indigenous Communities

The local Algonquin communities (Kitigan Zibi and Pikwàkanagàn) and 2-Spirit First Nation, Inuit and Métis individuals from across Canada provide ongoing input and expertise to shape the vision statement and process.

### Monument Advisory Committee (MAC)

An advisory group of 18 LGBTQ2+ survivors, advocates, historians and design professionals work closely with the LGBT Purge Fund board members to draft a vision statement and set the objectives for the monument. The MAC plays an on-going role in advising the board during its design and creation.

### Discussion Group Members

Small discussion groups are composed of LGBTQ2+ community leaders and design professionals. They review and have the opportunity to comment on the draft vision statement.

### E-Survey Participants

Survey participants are drawn from a wider community of LGBTQ2+ individuals and organizations. By invitation, participants are asked to provide feedback on a refined vision statement by completing an e-survey.

### Critical Voices

A collection of briefing documents is commissioned to ensure that critical voices are heard and considered.



# TIMELINE

## Indigenous Circle

Aug-Dec, 2019

Circle participants learn about, comment on and make suggestions for the emerging vision statement and engagement process.

Briefing Documents	MAC Visioning Workshop	Small Group Discussions	E-Survey	Final Report & Vision Statement
Sept 2019 Critical perspectives are collected through commissioned briefing documents.	Oct 3-4, 2019 MAC members and the LGBT Purge board members attend a day of presentations and discussions in Ottawa on October 4th. The workshop is preceded by afternoon site visits and monument tours on October 3rd.	Nov 11-15, 2019 Small group discussions are conducted by phone in both English and French. The discussions draw out feedback, revisions and refinements on a draft vision statement for the monument.	Dec 2-8, 2019 100+ representatives of LGBTQ2+ organizations and stakeholders, as well as design professionals, are invited to complete an e-survey to further refine the vision for the memorialization project.	Dec 2019 A Final Report summarizes the findings of this engagement process and includes a final vision statement to be included in Heritage Canada's request for proposals.

## PROJECT MILESTONES

